1: Gillin E-5 (1932-33) 1936 SR9 Carib SR9

515 The hands are usually washed previous to eating, and it is a frequent practice to go to the creek for a bath immediately after a meal.

264 Upon arising in the morning a calabash of sweet (unfermented) cassiri is frequently taken as a pick-me-up, following which a search is made of the pot for breakfast. During the day those individuals who are about the house raid the pot at will. In the evening, when the men have returned from the bush and the women from the field, food is usually taken by all at the same time.

RAIMENT

291 177 439 SARTORIALLY the Caribs of the Barama still present a primitive appearance. Trade cloth, it is true, has been making its way up the river in limited quantities for at least a hundred years, as the testimony of Schomburgk informs us. Its dearness and the intermittent character of the sources of supply have greatly restricted its use. But throughout the entire Barama area in 1932–33, trade cloth was in use for making the loin cloths of both sexes. [286] The old method of weaving "laps" from cotton and bark fibre has apparently been completely forgotten. In the settlements along the lower part of the river, where contact with trading posts and prospectors is relatively frequent, practically all of the women have dresses of some sort made from imported cloth, and in these lower communities many of the men possess singlet undershirts, short khaki trousers, and old felt hats, articles which comprise an important part of the stock of a trading post or of the "trade goods" of any expedition coming into the area. Trading posts or bush shops serving the Indians and the Negro gold diggers are maintained at Kokerite, Massawini, and Towakaima. (See map, Fig. 1.) They are forlorn little thatched shacks; the Kokerite and Massawini shops are owned by creole Portuguese, the Towakaima shop is owned by a Chinese. The Kokerite shop is in charge of an East Indian, the Massawini shop is under the direction of a Portuguese, the Towakaima shop (owned by Chee-a-Fat, a Chinese man of business whose base of operations is at Arakaka on the Barima) is operated by a Negro. Their stock, without exception, is small and confined to staples and trade goods, but they represent the only outposts of European civilization in the area.

439 177

1: Gillin E-5 (1932-33)1936 SR9 Carib SR9

work, she tucks up her braids into a knot on the back of her head. Delousing is a favorite leisure-time activity of the women. Often one will see a group of women sitting on the ground, in the shade of the house, all facing in the same direction, each woman straddling the hips of the one in front of her while she herself is deloused by her friend behind her. The lice are cracked between the incisor teeth of the searcher and spat out (Plate 13, *a*). Men and boys wear their hair cropped close to the head, with the exception of a fringe of "bangs" which hangs down over the forehead into the eyes.

Although I measured and observed some hundred and twenty-five adults below Towakaima, I found no tattooing on their skins. In the settlements around the falls (Sineparu and Towakaima) and those above the falls, I found tattooing on both men and women. In all cases the decoration was confined to the inner surface of the forearm. I did not have the opportunity of seeing the process, but informants were consistent in stating that wild honey is the only substance introduced into the incisions. The skin is cut with bottle glass (knives and cutlasses are too dull) or with the point of a needle. In either case a continuous incision is made; no tattooing is done by the puncture method. It is difficult to understand how wild honey, dirty as it is, contains sufficient pigment, without being mixed with lamp black, to produce the blue designs which result from tattooing. A woman may have a series of long parallel lines running diagonally across the inner surface of her forearm. This is said to make the drink which she manufactures taste better. If this decoration appears on both arms, a woman is said to be able to work the cassiri more easily. Some informants stated that a woman could pass drink to a man only with the arm which is tattooed, but I did not find this consistently true in practise, even in the villages of the upper Barama. A greater variety of figures appear in the men's tattooing, such as crosses, circles, squares. Informants were unanimous in stating that these designs had no magical or religious significance. However, a fortuitous type of tattooing connected with magic appears on the arms of practically all men throughout the area: in preparing a bina, or hunting charm, a series of short transverse incisions is made on the inner surface of the right forearm, over the brachioradialis muscle, and into these incisions the ashes, juice, or powder

1: Gillin E-5 (1932-33) 1936 SR9 Carib SR9

515
417

a, A group of women delousing each other. The forehead of the woman sitting on the cassava trough at the right is decorated with a tuft of white powis-down. The frame work is a rack for drying meat and other foods in the sun.

335

b, Details of house construction. Note forked or flanged top of pillar on which rest the runner, tie-beam, and wall plate (longitudinal beam supporting rafters).

[End plate 13]